

SOLO EXHIBITION SUBMISSION GUIDELINES

Use the online form to submit. <https://form.jotform.com/73518568198270>

We recommend that you type out and save long answers in a word document, and have images readily available before copying them into the online form as **you cannot save the online document prior to submitting.**

REQUIREMENTS:

CONTACT INFORMATION

1. **Name**

2. **Email**

3. **Address**

4. **Phone Number**

5. **Website**

Preferred but optional.

6. **Attach Artist CV**

This is an overview of your artistic professional history and achievements. It looks similar to a resume, but contains elements related to your artistic professional practice. Tips on how to write an Artist CV can be found at <https://thepracticalartworld.com/2011/02/12/how-to-write-an-artists-cv-in-10-steps/>

EXHIBITION INFORMATION

7. **Proposed Title**

This can be a “working title.”

8. **Artist Statement**

This is a statement describing your arts practice, influences and interests. It is a general introduction to your body of work, its history, the methods you use, why you created it. How does your current work relate to your previous work, and how it fits in a contemporary context. How do you expect your audience will react and what do you expect your audience to take away from your work. Tips on how to write an artist statement can be found at <https://www.gyst-ink.com/artist-statement-guidelines/>

9. Project Proposal

Describe the proposed project or exhibition including: concept, materials and narrative. How will the exhibit appear? What are any technical and equipment requirements and any other relevant information about the exhibition? This should fit within the context of your artist statement.

10. Approximately how many artworks are to be exhibited?

11. Has this exhibition been exhibited elsewhere? If yes, when and where

12. Are there currently any future bookings for this exhibition?

13. Are you able to offer or arrange supplemental programming? Please Describe.

This can be an artist demo, artist talk, and/or workshop to be taught at the Leighton Art Centre's Education Centre.

14. Support Material

Please attach 10 images of your artwork (**300dpi**). If you have not completed the work that are part of the proposed exhibition, please put examples of your most recent, or most relevant past work. There is a space below to include title, medium, size price and year of each attached image.