

LEIGHTON  
ART CENTRE

# 2019 - 2020

## School Programs Guide



[www.leightoncentre.org](http://www.leightoncentre.org)



**Our Mission:** As a vibrant and open space for creativity, the Leighton Art Centre provides you with the inspiration to explore, appreciate, and create.

## PROGRAMS

### Art & Nature

During our 4-hour on-site school program, your students will connect to the natural world and heritage through art making! Exploration of our 80 acres and thoughtful study during a tour of the heritage Leighton Art Centre Museum will create a framework of understanding for your students as they engage in a stimulating and expressive art lesson.

Your field trip experience will be guided by an artist-instructor who will promote visual literacy, thoughtful observation, and critical thinking. Lessons will be leveled to your students' ages and ability. Our diverse art project options allow you to make important curriculum connections to the learning presented in our programs.

We have three historic art studios available for your group. There is a minimum charge of 20 students for one studio, 38 for two studios and 57 for the use of three studios. We can accommodate a maximum of 86 students.

Program Includes:

- Sketchbook
- Nature Walk
- Guided visit to the Leighton Museum
- Your choice of one Art Project\*

\* TWO art projects: if a school would like to do two art activities instead of the regular one per class, an additional \$2.50/student, bringing the per student total to \$18.50. Required minimum program time of 4.5 hours, available for the Art & Nature Program Only.

### Art to Go!

Our in-school field trip delivers a talented artist-instructor armed with a fresh art project right to your classroom.

Our experienced and enthusiastic educators bring exciting art techniques, materials, and instruction in an age-appropriate program. Students will learn new visual art skills and have a lot of fun too.

This program can be tailored to fit a curriculum focus or delivered as pure visual art instructions. It is an invaluable means of bringing art making to your students!

Class time is approximately one-half day (3 hours) and can be booked for either the morning or afternoon. There is a minimum charge of 20 students for this program.

Program Includes:

- Sketchbook
- Your choice of one Art Project

### Rates

Art & Nature **\$16/student**  
Art to Go! **\$13/student\*\***

# SCHOOL PROGRAM ART PROJECTS

**Clay** - Hands-on clay lessons will give your students the opportunity to form, imprint, create patterns, and sculpt! Each lesson includes a sketchbook activity developing skills and understanding that will be applied to their clay creation.



## Curious Clay Owl

**Grade Level: K+**

Fascinating facts about local owl species will inspire students to sculpt a charming clay owl using folding and imprinting techniques.



## Patterned Pinch Pot

**Grade Level: Gr 2+**

Using a hand-building technique that is centuries old, students will learn basic pinch pot methods to create a small, patterned clay pot. Can be tied to curriculum topics by special request.



## Sculpted Clay Landscape

**Grade Level: Gr 1+**

Using the natural world outside the studio door as inspiration, students will create a landscape in clay. Students will learn and apply additive and subtractive clay sculpting techniques.



Although time doesn't allow for it during your Art & Nature field trip, your students' clay projects, once fully dry, can be further embellished with paint and a protective coating. Ask your Art & Nature Educator (or email [education@leightoncentre.org](mailto:education@leightoncentre.org)) for instructions on how to do this back in your classroom!

**Painting**- Lessons will inspire your students to follow in the footsteps of renowned landscape artist A.C. Leighton. While touring the Leighton Museum students will make important connections to the artwork of the Leightons and the role it played in Canada's past.

Each painting lesson begins with a sketchbook activity that develops drawing skills, as well as an understanding of composition and landscape. These skills will be applied to a finished painting. Students will learn basic brush handling, colour mixing, and painting techniques. These lessons will have a seasonal focus, applying colours and textures from the current season to the finished painting.



### **Forest Shadow Study**

**Grade Level: K+**

Students will learn about the use of a resist in painting as they create a landscape painting with trees and shadows in the foreground.

### **Mountain Landscape Study**

**Grade Level: K+**

Drawing inspiration from our spectacular mountain view and the historical paintings of A.C. Leighton, students will create a landscape painting.

**“The mountains, the peaks,  
the glaciers: that is where I  
want to be and that is where I  
want to paint.”**

A.C. Leighton

**Fibre Art** - Leighton Art Centre founder, Barbara Leighton, was a passionate crafter! Taking inspiration from the art forms she loved best, we offer weaving and felting programs. The unique sensory qualities of working with natural fibres will fascinate your students! Each lesson will also include a sketchbook activity to design the finished product.

**ALLERGY ALERT**

Fibre Art activities may involve the use of natural fibres such as wool. Before booking, please consider any allergies your students have.



**Willow Loom Weaving**

**Grade Level: Gr 2+**

Working on a natural, hand-shaped willow loom, students will create a wall hanging weaving using colours and textures to delight the eye! This heritage activity will present unique learning opportunities for your students to understand the origins and history of the materials used.

Due to the nature of the materials required, quantities of this activity are limited and subject to availability.



**Shaped Needle Felting \*\***

**Grade Level: 4+**

Using cookie cutters in shapes such as stars, hearts, trees, and people, students will engage in a hands-on needle felting process to create a woolly shape. Colours and textures will delight the senses of your students as they explore this art form. Throughout the lesson, students will learn interesting facts about the natural materials and their origin and history.



**Nature Inspired Needle Felting \*\***

**Grade Level: Gr 4+**

In this active, hands-on lesson students will use wool fibres to create a needle felted landscape or nature inspired picture. Seasonal colours and textures will be used. Throughout the lesson, students will learn interesting facts about the natural materials and their origin and history.

\*\*Due to the felting needles used, it is requested that teachers and adult volunteers are actively engaged with this lesson to support students and maintain good classroom control.\*\*



### Wire Sculpture - Human Figure

**Grade Level: Gr 2+**

One of our most popular lessons! Students will study proportion of the human figure and sketching techniques before creating their own expressive wire sculpture of a person.



### Wire Sculpture - Trees

**Grade Level: Gr 1+**

If nature and ecology are hot topics in your classroom right now, consider having your students apply the same creative wire sculpting skills to creating a whole forest of unique and colourful trees.



### Wire Sculpture - Animals

**Grade Level: Gr 2+**

After visiting our display of animal bones and antlers during their nature walk, your students will be inspired to create some creative creatures of their own. Whether they choose to make a critter that may call the Leighton property home, or one that lives elsewhere in Canada or the world, these critters can spark a myriad of classroom discussions and projects!

## Creating Collographs!

### Grade Level: Gr 3+

After learning about Barbara Leighton's printmaking during their museum tour, your students will be guided to explore and experiment with this process-based art lesson. Students will learn about geometric and organic shapes and negative space. Applying this understanding they will create their own printing plate and pull multiple prints of their design!



## Oil Pastel Batik

### Grade Level: K+

Batik was a favorite art form for Barbara Leighton and was an important part of the era in which the centre was founded. We have adapted batik for use with students and to fit within the time frame of a school trip. Using oil pastels rather than traditional hot wax, students create landscapes or nature-inspired images. A wash of black paint will give your students' creations the unique batik charm.

## Winter is Wonderful -

Winter in our northern climate is often seen as negative - dark, cold, and lacking in colour. But winter can be positively magical!

Check back in October 2019 to see this year's winter/holiday themed projects.





# Frequently Asked Questions

## Art & Nature

### Q: Is there a minimum number of students that can attend the program?

**A:** We don't have a minimum number for attendance but we do have a minimum charge of 20 students for a single studio, 38 for 2 studios and 57 for 3 studios. This quota lets us cover basic operating and staff costs.

### Q: Is there a maximum number of classes our school can bring to the Leighton?

**A:** Our historic studios are small in size and we have a maximum capacity of 86 students when all 3 studios are booked. All 3 studios are different in size. Please divide your group so that there is no group larger than 35 students.

### Q: How many projects can we do in a day?

**A:** All fieldtrips include one art project per studio. If you have extra time and would like to do a second project there is a small extra cost of \$2.50 per student. Remember your day also includes the sketchbook session, the nature walk, and the visit to the Leighton's Residence and Gallery.

### Q: Will we have time for lunch?

**A:** Yes! Our itinerary allows for a 20 to 30 minute recess. Please remember to bring your packed lunches and pack all garbage back to school. Play time must be supervised by the teacher and/or volunteers accompanying the group.

### Q: Why don't you do the Banner Project anymore?

**A:** We received feedback from teachers indicating that the day was already full of fun activities and the banner project - as wonderful as it is - was many times rushed or incomplete. We wish to offer students and teachers the best experience possible.

### Q: Should I bring payment with me?

**A:** Invoices will be sent to the school with you on the day of your visit. Your office can forward a cheque to the Leighton Art Centre.

### Q: Is it free for adults to attend the fieldtrip?

**A:** Yes, teachers and volunteers are free to attend. Volunteers who wish to create their own art projects while helping the children are asked to bring \$5.00 cash to cover material cost. If the school wishes to cover this cost, just let your instructor know and we'll add it to the invoice. Teachers may participate at no extra cost. We recommend a ratio of 1 adult per 8 children.

## Art to Go!

### Q: Is there a maximum number of classes you can do in one morning or afternoon?

**A:** We can normally do a maximum of 2 classes in the morning and/or the afternoon. This program is also subject to instructor availability and we will contact you if we are unable to teach all your requested classes.

### Q: How many projects can we do in a day?

**A:** All in-school fieldtrips include one art project. Remember your day also includes a sketchbook session.

### Q: Will we have time for a break?

**A:** Yes! Please communicate with your instructor about the preferred break time.

### Q: Do I need to book any volunteers for the Art-to-Go! Program?

**A:** We recommend having one or two volunteers in class to help students when needed. Volunteers who wish to participate in the art projects are asked to bring \$5.00 cash to cover material cost. If the school wishes to cover this cost, just let your instructor know and we'll add it to the invoice. \*Teachers may participate at no extra cost.

**Visit our website to register:  
[www.leightoncentre.org](http://www.leightoncentre.org)**

For further questions about registration,  
availability or projects please contact  
our Education Director:

**[education@leightoncentre.org](mailto:education@leightoncentre.org) • 403-931-3636**

