

LEIGHTON  
ART CENTRE

BOBBI DUNLOP PLEIN AIR WORKSHOP

Oil & Acrylic

LEIGHTON ART CENTRE

Sat & Sun, Sept 19th & 20th, 2020

10am – 4:30pm

**Registration** at Leighton Art Centre

<http://www.leightoncentre.org/>

Note: All demos will be done in oil

SUPPLY LIST:

**-Easel:** you will need a portable, sturdy easel.

**-Chair:** you will need a chair to relax and watch demo and for painting if you prefer to sit while painting.

**-Umbrella:** optional but very useful.

**-Paint:** I like to use a warm and cool of each primary for plein air. However, keeping in mind that this is a fall workshop, we'll add extra yellows for convenience.

Here is a very basic list:

Titanium White (large tube)

Ultramarine Blue

Pthalo Blue (or Cerulean or Manganese Hue)

Cadmium Yellow Lemon

Cad Yellow Medium or Light

Yellow Ochre

Cadmium Red (light or med)

Alizarin Crimson

Burnt Sienna or Transparent Red Oxide

Burnt Umber (optional but I will have it on my palette)

Convenience colour: Viridian,

**-Brushes:** I'll be using the following brushes for oils

#2 Filbert, hog bristle – (this is approx ¼ inch wide)

#4 Filbert, hog bristle – (this is approx ¾ inches wide)

#6 Filbert bristle (optional) and a soft flat brush to knock down edges & a few small rounds for details

Acrylic Painters: synthetic bristle brushes for acrylic paints in the same size.

You can bring your favourite synthetic or sable brushes.

**Note:** bring an assortment of brushes, bristle and synthetic. Flats or filberts, whichever is your preference and some small rounds for details.

**-Odorless Mineral Spirits** - 2 covered/lidded containers/cups: 1) smaller for use in painting and 2) a second larger quantity one in a lidded container, for cleaning your brushes. (not applicable for acrylic painters)

-**Medium:** Oil painters: mix a medium of 1) ½ linseed oil or walnut oil + OMS in a small cup for painting. 2) And in another cup, straight oil.

-Whatever other medium you are accustomed to working with such as gel mediums, etc.

-**Acrylic painters:** whatever mediums you prefer, container for water.

-**Palette Knife:** (for mixing paint and painting) A triangular shaped one (trowel) medium size – about the size of your thumb. **Please no bent knives or plastic ones!**

-**Palette:** if your easel doesn't have a palette: a wooden one is best providing it has been *treated with oil first*. Otherwise, a paper one is fine - this is for mixing your paint on.

-**Canvases or gessoed panels, canvas boards** – please try to find a decent quality. If they're cheap, they'll absorb all of your paint and also sag eventually. If they're too smooth, you'll have a hard time layering paint alla prima.

Canvas sizes:

**Day 1:** At least 1 - 12x16. This can be a canvas board or you can tape a piece of canvas on a hard support, as well. (Fredrix canvas pads are great for this) We'll be dividing this with masking tape for exercises on Day 1. (note: if your easel won't accommodate 12x16 bring 4-6 6x8 canvases or boards.)

**Day 2:** A few in varying sizes: 8x10, 9x12. Everyone has a preferred size it seems. Good to have a few on hand. We'll aim at 2 paintings on Day 2.

-**Sketch Book:** We'll be doing thumbnail sketches/notans so please bring a medium sized sketchbook along with drawing soft pencil, eraser or felt marker, etc.

-Masking tape (1 inch for masking exercise)

-Camera for photographing your scene as well as demo

-Lots of paper towels or rags

-Trash bags to clean up after yourself

-Flat box or wet panel case to carry your wet paintings

-Lots of water (and to clean your brushes if applicable)

-Viewfinder (optional)

-Lunch, snacks

-Hat, sunscreen, bug repellent

-chair, umbrella, small table if required

-clips – to attach your notan/sketch to your easel if preferred

-notebook to take notes

Feel free to email me at [bobbi@bobbidunlop.com](mailto:bobbi@bobbidunlop.com) with any questions! Look forward to a wonderful day painting with you!

Bobbidunlop.com

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