

LEIGHTON  
ART CENTRE

# 2018 - 2019 Community Groups Programs Guide



[www.leightoncentre.org](http://www.leightoncentre.org)



**Our Mission:** As a vibrant and open space for creativity, the Leighton Art Centre provides you with the inspiration to explore, appreciate and create.

## PROGRAMS

### Art & Nature

Our on-site programs will connect your group to the natural world and the heritage of the Leighton Art Centre... plus get them thinking like artists!

Exploring our 80 acres and touring the art museum will create a framework of understanding for your adventurers as they engage in a stimulating and expressive art lesson in studio. 4 hour minimum; groups are welcome to stay for an extra hour of outdoor play time, supervised by your own leaders and volunteers.

We have three historic art studios available for your group. We charge for a minimum of 14 participants for this program.

Program Includes:

- Sketchbook
- Nature Walk
- Guided visit to the Leighton Museum
- Your choice of one Art Project\*

\* Add a second art project for a minimum charge of \$35 for the first 14 participants and \$2.50 for each extra participant. Required minimum program time of 4.5 hours. Available for the Art & Nature Program only.

### Art to Go!

Can't get to us? Let us come to you!

Art 2 Go! delivers right to your location an experienced and enthusiastic artist-instructor, armed with a fresh art project and all required materials. Participants apply exciting art techniques in an age-appropriate program that can be tailored to fit a particular focus or delivered as pure visual art instruction.

Instruction time is approximately 3 hours. We charge for a minimum of 14 participants for this program.

Program Includes:

- Sketchbook
- Your choice of one Art Project

### Rates

**Art & Nature:** minimum charge of \$225 covers 14 participants; **\$16**/additional participant

**Art to Go!:** minimum charge of \$225 covers 14 participants; **\$13**/additional participant

## GROUP PROGRAM ART PROJECTS

**Clay** - Hands-on clay lessons will give your participants the opportunity to form, imprint, create pattern and sculpt! Each lesson includes a sketchbook activity developing skills and understanding that will be applied to their clay creation.



### Curious Clay Owl

**Age Level: 5+**

Fascinating facts about local owl species will inspire kids to sculpt a charming clay owl using folding and imprinting techniques.



### Patterned Pinch Pot

**Age Level: 7+**

Using a hand-building technique that is centuries old, participants will learn basic pinch pot methods to create a small, patterned clay pot. Can be tied to particular topics by special request.



### Sculpted Clay Landscape

**Age Level: 6+**

Using the natural world outside the studio door as inspiration, your artists will create a landscape in clay. They will learn and apply additive and subtractive clay sculpting techniques.



Although time doesn't allow for it during your Art & Nature excursion, your participants' clay projects, once fully dry, can be further embellished with paint and a protective coating. Ask your Art & Nature Educator (or email [education@leightoncentre.org](mailto:education@leightoncentre.org)) for instructions on how to do this back in your meeting place!

**Painting** - Lessons will inspire your participants to follow in the footsteps of renowned landscape artist A.C. Leighton. While touring the Leighton Museum, you'll make important connections to the artwork of the Leighton's and the role it played in Canada's past.

Each painting lesson begins with a sketchbook activity that develops drawing skills, as well as an understanding of composition and landscape. These skills will be applied to a finished painting. Participants will learn basic brush handling, colour mixing, and painting techniques. These lessons will have a seasonal focus, applying colours and textures from the current season to the finished painting.



### Forest Shadow Study

**Age Level: 5+**

Participants will learn about the use of a resist in painting as they create a landscape painting with trees and shadows in the foreground.

### Mountain Landscape Study

**Age Level: 5+**

Drawing inspiration from our spectacular mountain view and the historical paintings of A.C. Leighton, participants will create a landscape painting.

**“The mountains, the peaks,  
the glaciers: that is where I  
want to be and that is where I  
want to paint.”**  
A.C. Leighton

**Fibre Art** - Leighton Art Centre founder, Barbara Leighton, was a passionate crafter! Taking inspiration from the art forms she loved best, we offer weaving and felting programs. The unique sensory qualities of working with natural fibres will fascinate your participants! Each lesson will also include a sketchbook activity to design the finished product.

**ALLERGY ALERT**

Fibre Art activities may involve the use of natural fibres such as wool. Before booking, please consider any allergies your participants have.



### **Willow Loom Weaving**

**Age Level: 7+**

Working on a natural, hand-shaped willow loom, artists will create a wall hanging weaving using colours and textures to delight the eye! This heritage activity will present unique learning opportunities for your participants to understand the origins and history of the materials used.

Due to the nature of the materials required, quantities of this activity are limited and subject to availability.



### **Shaped Needle Felting \*\***

**Age Level: 8+**

Using cookie cutters in shapes such as stars, hearts, trees, and people, artists will engage in a hands-on needle felting process to create a woolly shape. Colours and textures will delight the senses of your participants as they explore this art form. Throughout the lesson, you'll learn interesting facts about the natural materials and their origin and history.



### **Nature Inspired Needle Felting \*\***

**Age Level: 8+**

In this active, hands-on lesson artists will use wool fibres to create a needle felted landscape or nature inspired picture. Seasonal colours and textures will be used. Throughout the lesson, participants will learn interesting facts about the natural materials and their origin and history.

\*\*Due to the felting needles used, it is requested that leaders and adult volunteers are actively engaged with this lesson to support children and maintain good classroom control.\*\*



### Wire Sculpture - Human Figure

**Age Level: 6+**

One of our most popular lessons! Participants will study proportion of the human figure and sketching techniques before creating their own expressive wire sculpture of a person.



### Wire Sculpture - Trees

**Age Level: 7+**

If nature and ecology are hot topics in your group right now, consider having your participants apply the same creative wire sculpting skills to creating a whole forest of unique and colourful trees.



### Wire Sculpture - Animals

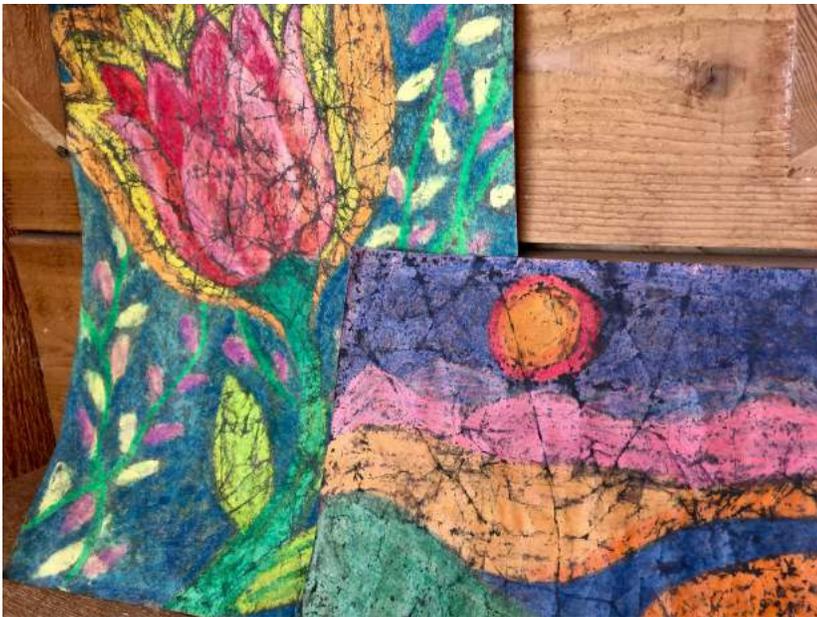
**Age Level: 6+**

After visiting our display of animal bones and antlers during their nature walk, your participants will be inspired to create some creative creatures of their own. Whether they choose to make a critter that may call the Leighton property home, or one that lives elsewhere in Canada or the world, these critters can spark a myriad of discussions and projects.

## Creating Collographs!

**Age Level: 8+**

After learning about Barbara Leighton's printmaking during their museum tour, your students will be guided to explore and experiment with this process-based art lesson. Students will learn about geometric and organic shapes and negative space. Applying this understanding they will create their own printing plate and pull multiple prints of their design!



## Oil Pastel Batik

**Age Level: 5+**

Batik was a favorite art form for Barbara Leighton and was an important part of the era in which the centre was founded. We have adapted batik for use with art students and to fit within the time frame of a group program. Using oil pastels rather than traditional hot wax, participants create landscapes or nature-inspired images. A wash of black paint will give your participants' creations the unique batik charm.

## Winter is Wonderful -

Winter in our northern climate is often seen as negative - dark, cold, and lacking in colour. But winter can be positively magical! These special seasonal projects capture the magic of winter in the foothills and inspire students to see the beauty of the season.



### Shaped Needle Felted Winter Ornament

**Age Level: 9+**

Participants will experience the process of creating a woolly ornament by needle felting. The colours and textures involved will delight your artists' senses and engage them in a focused and fun process to create a winter themed ornament that can be given as gift, used to decorate a tree, or displayed in a window. Some of the history of needle felting and facts about the natural fibres used will add another dimension to this project.

#### ALLERGY ALERT

Fibre Art activities may involve the use of natural fibres such as wool. Before booking, please consider any allergies your participants have.



### Winter Forest Clay Ornament

**Age Level: 6+**

By observing the shapes of the trees and snowbanks in the world around them, participants will sculpt a clay ornament. They will learn additive and subtractive clay sculpting techniques and explore the use of texture in this unique medium. The projects finished during the visit will maintain their natural, unpainted charm but instructions on adding colour in the classroom (or at home) can be provided upon request!



### Mixed Media Winter Landscape

**Age Level: 5+**

Participants will apply watercolour techniques to create a beautiful snowy backdrop for stamped evergreen trees. They will also have the chance to explore a variety of ways in which paint can be used to produce unique effects (such as the salt effect shown here). Exploring a combination of painting and simple printmaking to create a winter scene creates some very beautiful results!

# Frequently Asked Questions

## Art & Nature

**Q: Is there a minimum number of participants that can attend the program?**

**A:** We don't have a minimum number for attendance but we do have a minimum charge of \$225 which covers up to 14 participants. This quota lets us cover basic operating and staff costs. We can accommodate a maximum of 60 participants.

**Q: How many projects can we do in a day?**

**A:** All on-site programs include one art project per studio. If you have extra time and would like to do a second project, there is a minimum charge of \$35 for the first 14 participants and \$16/participant for additional participants. Required minimum program time for 2 projects is 4.5 hours.

**Q: Will we have time for lunch?**

**A:** Yes! Our itinerary allows for a 20 to 30 minute recess. Please remember to bring your packed lunches and pack all garbage home with you. Play time must be supervised by the leader(s) and/or volunteers accompanying the group.

**Q: Is it free for supervisors to attend the program?**

**A:** Yes, leaders and other adult volunteers are free to attend. Volunteers who wish to create their own art projects while helping the children are asked to bring \$5 cash to cover material cost. Recommended minimum adult: child ratio is 8:1.

**Q: Can we play outside after our program?**

**A:** As long you wrap up by 4 pm, groups are welcome to stay for an extra hour of outdoor play time on our property, supervised by your own leaders and volunteers.

**Q: Can you adapt your program for our group's particular needs?**

**A:** We would love to work with you to create a relevant enriching experience for your group. Please email us about your requirements, including relevant topics that we may be able to incorporate into our programming. We will do our best to accommodate your needs.

## Art to Go!

**Q: Is there a minimum number of participants that can attend the program?**

**A:** We don't have a minimum number for attendance but we do have a minimum charge of \$185 which covers up to 14 participants. This quota lets us cover basic operating and staff costs. We can accommodate a maximum of 60 participants.

**Q: Is it free for leaders & volunteers to attend the program?**

**A:** Yes, leaders and other adult volunteers are free to attend. Volunteers who wish to create their own art projects while helping the children are asked to bring \$5 cash to cover material cost. Recommended minimum adult: child ratio is 8:1.

**Q: How many projects can we do in session?**

**A:** All Art 2 Go! sessions include one art project. Remember your program also includes a sketch-book session.

**Q: Will we have time for a break?**

**A:** Yes! Please communicate with your instructor about the preferred break time.

**Q: Do I need to book any volunteers for the Art-to-Go! Program?**

**A:** In addition to your regular leader(s), you may wish to have one or two volunteers in the session to help child participants when needed. Volunteers who wish to participate in the art projects are asked to bring \$5 cash to cover material cost

**Visit our website to register  
[www.leightoncentre.org](http://www.leightoncentre.org)**

For further questions about registration,  
availability, or projects please contact  
Director of Education, Bailey Arnholz:

**[education@leightoncentre.org](mailto:education@leightoncentre.org) • 403-931-3636**

