

1) Paint

In general, the colours you will already have on your palette are be fine, as long as you have a selection of various blues, reds and yellows.

The one *essential* colour you may not already have: either Chinese White or White Gouache.

Just for your information, Rex's own palette consists of:

Cad yellow	Yellow Ochre
Cad Orange	Cad Red Light
Alizarin Crimson	Cerulean Blue
Cobalt Blue	Ultramarine Blue
Burnt Sienna	Viridian
Dioxazine Purple	Chinese White
Neutral Tint	Cobalt Teal
Pyrrrol Red	

2) Brushes

We will be using primarily round brushes.

A large natural hair round brush such as #12

A smaller round such as #6 or #8

A large Squirrel Mop brush or Hake Brush

Rigger Brush

3) Painter's Palette

4) Paper

*** Please Note:** People who want to learn watercolour are always encouraged to have good quality (ie professional) paper, paint and brushes. In Rex's experience, the most important of these is paper so he encourages you to buy single sheets of a professional quality paper such as Arches or any other handmade paper. If you have student quality paper you will end up very frustrated.

Any handmade paper such as Arches or Winsor & Newton will work fine. Rex uses rough, though cold press will work just as well. Single sheets will be the most useful so you can cut the paper to different sizes.

Paper Sizes: For this workshop you will need a few sheets of paper. Rex likes to do small practices to teach specific points. For these little practices you should have a number of small pieces of watercolour paper (something like 8" x 10" or smaller). For each day's demo the sizes will vary so having full sheets will mean you can cut it to any size. When you cut the paper remember you need to add 1" to each side to allow for taping the paper. Therefore to end up with a 12" x 16" image you will cut the paper to 13" x 17".

5) Board A board or hard surface to tape the paper to (such as a piece of plywood, paneling or Masonite)

6) Masking Fluid We will be using masking fluid in this workshop. You will be shown a way to use masking fluid without causing any harm to your brushes.

7) Extras

Water container	Spray bottle
Paper towels	Toothbrush (an excellent tool for removing paint)
Masking Tape	X-acto knife

Also

Pencil, eraser, ruler

If you have any questions please contact Rex: email beanland@telus.net or phone 403-370-1032.